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Product Reviews:



myMix



Line 6 XD-V55 HS
Wireless Mic

Living Tone MK36JP
1x12 Combo Amplifier



JAN/FEB 2013
Volume 11, Issue 1



US \$5.95 Can \$6.95

Record Reviews

Chris Tomlin • Matt Redman • FFH

"Today's Top Worship Grooves" by Carl Albrecht • "Bass Tone Tip" by Gary Lunn



By Mitch Bohannon

myMix

In-ear monitor systems...many churches have them. If not (and they have a band), it's probably on the "as soon as we can afford it" list. As a worship leader / band leader, I would encourage all teams to make that "soon" - sooner! I'm a fan of in-ear monitors for three main reasons. 1. Lower stage volume = better clarity for the FOH. 2. Ability to use a click / guide track. 3. No arguments about the mix in the wedge (ya'll may never deal with #3)!

If you've been reading Worship Musician for a while, you may remember the other systems I've reviewed. There is not only one horse in the race anymore! This has been my first exposure to the myMix system. I received the system a few weeks ago and set it up on our student platform where our youth band plays on Sunday nights and our college band plays on Monday nights. So, I've been able to see how these musicians adapt to the myMix system after most of them are familiar with using a different in-ear setup.

Upon receiving the equipment, I noticed very familiar parts— An input module and snake, a distributor, and several personal monitor units... all to be connected via Cat5 cable. Setup was very easy... we were ready to go very quickly. The

personal monitor units are very simple with a large screen and only a few buttons and one jog wheel.

With very familiar equipment, there is a very familiar function. Sixteen channels direct from the soundboard to each myMix personal monitor. The large screen is intuitive enough to be easily navigated and for each musician to create a nicely balanced mix. However, what sets this system apart, is that myMix takes the personal monitor experience far beyond any other that I've seen.

One of the first features I noticed first is the Record (REC) button. What an awesome feature! We've all been in a rehearsal when we've had a creative idea for a song and then have forgotten it all... or, how about those spontaneous moments in worship that really cannot be recreated. Every myMix unit has an SD card slot and a record button. Each musician is able to record whatever part of rehearsal or performance they desire. When that record button is pressed, a song file is created on the SD card and all 16 channels are recorded direct from the preamp (no EQ or processing) as a .wav file. These tracks can then be dropped into any DAW and mixed/mastered as you like. There are also two additional tracks recorded - this is a stereo mix of the 16 tracks after processing.

The benefits of this single feature are huge. How many of our worship teams actually get enough rehearsal time together? Also, how many of our teams have everyone present at every rehearsal? With the record feature, single songs and entire rehearsals can be recorded and then rehearsed individually at home with the tracks of the entire team! So, the absent musician or those that

need additional run-through's can take the myMix unit home and have just that.

myMix also offers the myMix Control unit which is a software tool that allows system access via any wired or wireless internet browser running on the same network. This unique access allows for global setting changes with the ability to save and store these changes. Adjustments can be made on a global scale all the way down to individual parameter settings on specific myMix personal units.

Each myMix personal unit has two 1/4" outputs and two XLR inputs which could be mono channels (i.e. vocal and guitar) or a stereo input (i.e. keyboard L/R). The gain control for these input channels is located on the side of the unit. Possibilities are really limited only by your imagination. The myMix system could eliminate the main FOH mixing board entirely. Each band member could plug directly into their personal monitor...their signal would travel via Cat5 through the distributor to every other myMix unit. One of the units could then be connected with 1/4" cables through an amp and directly to the FOH speakers. Essentially, this system would/could be functioning as a digital snake!

There is so much more that could be said. In overview, there are many good in-ear monitor systems on the market. Many of them function very similarly, giving each band member the ability to create their own mix of 16 channels. For bands wanting more function from their in-ear monitoring, the myMix system truly offers benefits

that are very creative and useful. Personal recording, global control, and digital snake capabilities are pretty cool upgrades for the in-ear monitoring market.

Retail Price: \$679.00

www.mymixaudio.com

