











myMix CONTROL is a tool for engineers working with larger myMix systems, or system integrators to set-up dedicated myMix systems that require special settings and function locking.

myMix CONTROL software is a web browser interface located on the myMix PLUG computer.

It can be accessed from any device that runs a web browser through a WIFI or LAN connection. The myMix PLUG hosts web server, transfers the data between the computer/tablet and the myMix devices and has local memory to save complete projects and other data.

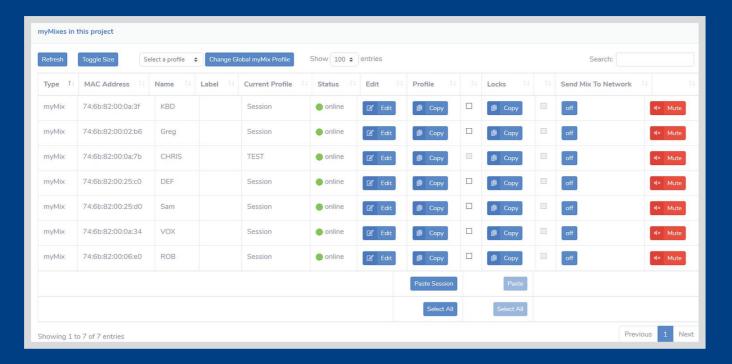


Features

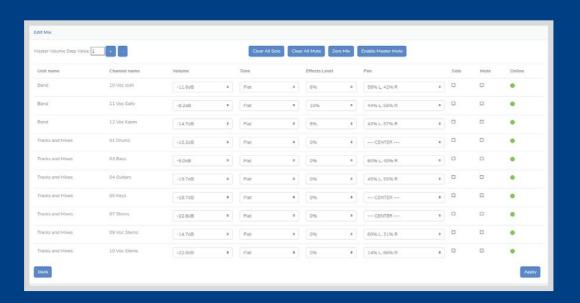


- Connection of the host computer via LAN or WIFI.
- For mix outputs from myMix System (to feed wireless IEM transmitters) or internal submixes.
- Access to the User Interface from any device with a web browser (computer, tablet, smart phone).
- Saves change over time by saving and loading entire projects with all device data.
- Helps musicians by remotely editing or copying mixes.
- Built-in memory for hundreds of projects.

Everything under control. Under myMix Control.



The myMix Control can show all myMix devices in the current project. The page is showing the status (online/offline) and name of every unit, it allows to copy profiles from single units and mutes them. It finally can open all units for remote editing. The page refreshes the data automatically from the network when opened.





Profile Editor

While not visible on the myMix device itself - each profile stores up to 128 channels it sees on the network. In the editor, channels can be selected and deleted.



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The monitoring power of myMix on a mega event! Watergarden Festival: 14,000 people sing O Holy Night!

myMix supported Victory Worship for the event. Audio-E AV Integrations supplied a complete system - including IEX16 - to provide all monitoring channels to the musicians on stage.

Easy to manage with myMix Control.









myMIX PROJECT EDITOR

The myMix project editor is a tool that lets you exchange the MAC address of myMix devices incl. IEX16 input expanders in existing project files.



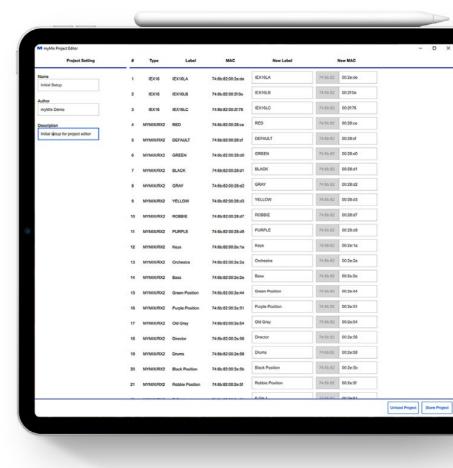
Why would you need the Project Editor?

The entire myMix system is fully decentralized and dynamic. Every audio channel contains a device label and the channel label you provided – however under the hood, the data used to make unique connections is based on the MAC address of each device.

The settings data for each myMix is saved automatically, and the data you save as a project on myMix Control uses MAC addresses as a unique identifier.

If you changed a piece of hardware that is sending audio channels to the myMix network - for instance, exchanging the IEX-16 input expander - these 16 input channels would show up as "new channels" to all myMix units in the system. Input channel names and assignments were not transferred to the new unit, because the project file keeps this data linked to the original unit's MAC address.

The myMix Project Editor allows you to open a myMix project that you stored on a USB or hard disk, change the MAC address to match your new hardware and save it. Once you load that edited project to your myMix Control, all myMix devices will now "see" the new channels with the same settings as stored before.



To be honest, myMix is one of the best personal monitoring systems that I have ever heard, because its sound quality is really good too. I had given the orchestra members just a five minute overview of the myMixes, and we didn't get any questions. All these classical musicians were just able to use it straight away with no problem.

Ron Peeters (Monitors) Heritage Orchestra Ibiza Classic Tour

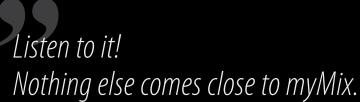


A massive myMix system has been choosen to support Pete Tong and the Heritage Orchestra Ibiza Classic Tour:

56 myMix and 5 IEX16LA input expander providing 80 channels to the 54 musicians.

Easy to manage with myMix Control.





Seth Jeffery - New Life Church Little Rock, Arkansas





Improve your overall sound quality.

Get more rehearsal time.

Enjoy making music.

www.mymixaudio.com

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